

TEA CERAMICS

— APPRECIATING SCENIC KILN EFFECTS —

LIST OF EXHIBITS

July 9 - September 19, 2022



Mitsui Memorial Museum

- National Treasure
 ◎ Important Cultural Property

ROOM 1

No.	Title	Artist	Period	Display
1-1	Tea Bowl, known as "Nitoku-mishima", <i>Ko-Mishima</i> type Perhaps originally possessed by Rikyū		Choson dynasty	16th c.
1-2	Tea Bowl, named "Haran" ("Big wave, Small wave"), <i>Shukō celadon</i> type		Southern Song-Yuan Dynasty	12-13th c.
1-3	Tea Bowl, named "Takigawa", <i>Ao-Ido</i> type		Choson dynasty	16th c.
1-4	Tea Bowl, known as "Kanbayashi-ido", <i>Ō-Ido</i> type Perhaps originally possessed by Toyotomi Hideyoshi		Choson dynasty	16th c.
1-5	Tea Bowl, <i>Ō-Ido</i> type, known as "Syumi" or "Jyūmonji" Perhaps originally possessed by Furuta Oribe		Choson dynasty	16th c.
1-6	Tea Bowl, <i>Goshomaru</i> type		Choson dynasty	17th c.
1-7	Tea Bowl, named "Zansetsu"("Remaining Snow"), <i>Kohiki</i> type		Choson dynasty	16th c.
1-8	Tea Bowl, named "Kasumi" ("Hazy scene"), Totoya type		Choson dynasty	16th c.
1-9	Tea Bowl, known as "Masuya-Ido", <i>Ao-Ido</i> type		Choson dynasty	16th c.
1-10	Tea Bowl, named "Makitatsuyama", <i>Gen'etsu</i> type		Choson dynasty	17th c.
1-11	◎ Tea Bowl, known as "Miyoshi kohiki", <i>Kohiki</i> type Perhaps originally possessed by Miyoshi Nagayoshi		Choson dynasty	16th c. July.9 - Aug.7
1-12	◎ Tea Bowl, named "Amagumo"("A rain-cloud"), Black <i>Raku</i> ware	Hon'ami Kōetsu	Edo period	17th c. Aug.9 - Sep.19
1-13	Tea Bowl, named "Ogurayama", Goki type		Choson dynasty	16th c.
1-14	Faceted Tea Bowl, Takatori ware		Edo period	17th c.

ROOM 2

2-1	● Tea Bowl, known as "Unohana-gaki", <i>Shino</i> ware		Momoyama period	16-17th c. July.9 - Aug.7
2-2	◎ Tea Bowl, "Taihi-san" ("tortoiseshell vessel"), <i>Ran</i> ("phoenix") <i>tenmoku</i> type Originally possessed by Kobori Enshū		Sothern Song dynasty	12-13th c. Aug.9 - Sep.19

ROOM 3

3-1	Letter, Address unknown dated August 20	Oda Uraku	Edo period	17th c.
3-2	Tea Bowl, <i>Ō-Ido</i> type Perhaps originally possessed by Oda Uraku		Choson dynasty	16th c.

No.	Title	Artist	Period	Display
4-1	Drum-shaped Vase, <i>Ki-Seto</i> type		Momoyama period	16-17th c.
4-2	Vase with Handles, named "Murasame" ("A passing shower"), <i>Ki-Seto</i> type		Edo period	17-18th c.
4-3	Vase in shape of gourd, <i>Bizen</i> ware		Momoyama period	16-17th c.
4-4	Vase in shape of Tokuri, named "Ugo-no-Tsuki", <i>Bizen</i> ware		Momoyama period	16-17th c.
4-5	Vase with Handles, named "Narihira", <i>Iga</i> ware		Momoyama period	17th c.
4-6	Vase with Handles, named "Yasha-jin", <i>Iga</i> ware		Momoyama period	17th c.
4-7	Flower Vessel in shape of Angling boat, poured glaze	Nonomura Ninsei	Edo period	17th c.
4-8	Birds on Plum Branch	Matsumura Gosyun	Edo period	18th c.
4-9	Namban Vase Lid used as a Shallow Fresh Water Jar		Imported to Japan around 16th c.	
4-10	Fresh water Jar with Handles, <i>Namban</i> ware, with <i>Han'nera</i> lid		Imported to Japan around 16th c.	
4-11	Fresh Water Jar with cord mark decoration, <i>Namban</i> ware		Imported to Japan around 16-17th c.	
4-12	Twelve Months of Famous Sites in Kyōto	Kawabata Gyokusyō	Meiji period	1898
4-13	Fresh Water Jar named "Yamaneko" ("wildcat"), <i>Fushiki</i> type, <i>Shigaraki</i> ware		Muromachi period	15-16th c.
4-14	Fresh Water Jar, <i>Yahazu-guchi</i> type, <i>Shigaraki</i> ware		Momoyama period	16-17th c.
4-15	Fresh Water Jar with Handles, named "Kankyo", <i>Iga</i> ware		Momoyama period	17th c.
4-16	Fresh Water Jar with Handles, Lid, <i>Iga</i> ware		Momoyama period	17th c.
4-17	Fresh Water Jar with Fire Mark Decoration, <i>Bizen</i> ware		Momoyama period	16-17th c.
4-18	Fresh Water Jar, named "Kamei", <i>Bizen</i> ware		Edo period	17th c.
4-19	Fresh Water Jar, named "Sazare-ishi" ("Pebbles"), <i>Bizen</i> ware		Momoyama period	16th c.
4-20	Fresh Water Jar, named "Takara-ike", <i>Shibugami-de</i> type, <i>Seto</i> ware		Momoyama period	16th c.
4-21	Fresh Water Jar, named "Ariake", Hashihime-de type, <i>Seto</i> ware		Momoyama period	16-17th c.
4-22	Bamboo	Maruyama Ōkyo	Edo period	18th c.
4-23	Waste Water Jar, Namban-uchishibu type		Imported to Japan around 16th c.	
4-24	Waste Water Jar, named "Ō-beshimi", <i>Seto</i> ware Perhaps originally possessed by Rikyū		Momoyama period	16th c.
4-25	Waste Water Jar, Flower shape	Nonomura Ninsei	Edo period	17th c.
4-26	<i>Namban-uchishibu</i> ash container, named "Tsuki" Originally possessed by Matsudaira Fumai			16-17th c.

Coming up next

Special Exhibition
MAGNIFICENT MAKI-E: Tales of Urushi and Gold over a Thousand Years
October 1 - November 13, 2022

ROOM 5

No.	Title	Artist	Period	Display
5-1	© <i>Karamono Katatsuki</i> Tea Caddy, known as "Kita no katatsuki" originally possessed by Ashikaga Yoshimasa		Southern Song dynasty	12-13th c. July.9 - Aug.7
5-2	<i>Karamono Katatsuki</i> Tea Caddy, known as "Oso-zakura" originally possessed by Ashikaga Yoshimasa		Southern Song dynasty	12-13th c. Aug.9 - Sep.19
5-3	Detached Segment of Poem Anthology "Wakan-rōei-shū" Perhaps originally possessed by Rikyū	Attributed to Fujiwara-no-Kōzei	Heian-Kamakura periods	12-13th c.
5-4	<i>Karamono</i> Tea Leaf Jar, named "Shūgetsu"			15-16th c.
5-5	<i>Karamono</i> Daikai Tea Caddy, named "Zanka"		Southern Song dynasty	12-13th c.
5-6	<i>Karamono</i> Tsuru-kubi ("crane's neck") Tea Caddy The keepsake from Mitsui Takahira		Southern Song dynasty	12-13th c.
5-7	<i>Karamono Maru-tsubo</i> Tea Caddy, named "Awayuki"		Southern Song dynasty	12-13th c.
5-8	Detached Segment of Poem Anthology "Wakan-rōei-shū"	Attributed to Fujiwara-no-Kintō	Heian period	12th c.
5-9	<i>Katatsuki</i> Tea Caddy, named "Chiyo" ("Eternity"), <i>Seto</i> Ware		Momoyama-Edo period	16-17th c.
5-10-1	Tea Caddy, named "Futami", <i>Futami-de</i> type, <i>Ko-Seto</i> ware Originally possessed by Kobori Enshū		Momoyama-Edo period	17th c.
5-10-2	Letter, Accompanying Tea Caddy (5-10-1)	Matsudaira Fumai	Edo period	19th c.
5-11	Tea Caddy, named "Kakehi", <i>Shibugami-de</i> type, <i>Ko-Seto</i> ware Originally possessed by Kobori Enshū		Momoyama period	17th c.
5-12	Tea Caddy, named "U-no-hana", <i>Ichiba-de</i> type, <i>Seto</i> ware Originally possessed by Kobori Enshū		Edo period	17th c.
5-13-1	Tea Caddy, named "Tazura", <i>Ochibo-de</i> type, <i>Ko-Seto</i> ware Originally possessed by Kobori Enshū		Edo period	17th c.
5-13-2	Letter, Accompanying Tea Caddy (5-13-1) 1: By Kobori Enshū (1579-1647) 2: Copy of Letter, the original written by Kobori Enshū and Kōgetsu Sōgan (1574-1643), Addressed to Sagawada Masatoshi 3: By Kobori Sōchū (1786-1867), Kobori Sōhan (1813-1864), Kobori Masayasu (1816-1876)			
5-14	<i>Katatsuki</i> Tea Caddy, named "Shiogama", <i>Bizen</i> ware		Momoyama period	17th c.
5-15	<i>Katatsuki</i> Tea Caddy, named "Sazanami" ("small wave"), <i>Zeze</i> ware		Edo period	17th c.
5-16	Gourd-shaped Tea Caddy, named "Masukagami"("Clear Mirror"), <i>Satsuma</i> ware, carved signature "Ho" and "Jū"		Edo period	17th c.
5-17	Album of Poem Anthology "Wakan-Rōei-shū"	Konoe Iehiro	Edo period	17-18th c.

ROOM 6

6-1	Incense Container, Boil shape, <i>Ki-Seto</i> type		Momoyama period	16-17th c.
6-2	Incense Container, Tiered rice-cake shape, Shino ware		Momoyama period	16-17th c.
6-3	Incense Container, Alluvial Gold Bag shape, <i>Oribe</i> ware		Momoyama period	17th c.
6-4	Incense Container, Weight shape, <i>Oribe</i> ware		Momoyama period	17th c.
6-5	Incense Container in <i>Kōchi</i> style, Chinese Lion shape	Eiraku Hozen	Edo period	19th c.
6-6	Incense Container in <i>Kōchi</i> style, Fuki-no-tō (Japanese Butterbur shoot) shape	Eiraku Hozen	Edo period	19th c.
6-7	Incense Container in <i>Kōchi</i> style, Framed Images of Plum Blossoms	Eiraku Wazen	Meiji period	1890

ROOM 6

No.	Title	Artist	Period	Display
6-8	Incense Container in <i>Kōchi</i> style, Chinese Lion shape	Eiraku Wazen	Meiji period	1889
6-9	Incense Container in <i>Kōchi</i> style, Pecking Bird shape	Eiraku Wazen	Meiji period	1889
6-10	Incense Container with Small Cow Design, <i>Kōchi</i> style	Eiraku Wazen	Meiji period	1889

ROOM 7

7-1	Incense Burner with Narrowed Mouth, <i>Kuro-Raku</i> type Perhaps originally possessed by Rikyū	Raku Chōjirō	Momoyama period	16th c.	
7-2	Tea Bowl, <i>Kuro-Raku</i> type	Raku Chōjirō	Momoyama period	16th c.	
7-3	Tea Bowl, named "Mentori" ("chamfer" or "Hen") <i>Kuro-Raku</i> type	Attributed to Raku Chōjirō	Momoyama period	16th c.	
7-4	◎ Tea Bowl, known as "Shunkan", <i>Kuro-Raku</i> type	Raku Chōjirō	Momoyama period	16th c.	July.9 - Aug.7
7-5	◎ Tea Bowl, known as "Nue", <i>Aka-Raku</i> type	Raku Dōnyū	Edo period	17th c.	Aug.9 - Sep.19
7-6	Tea Bowl, named "Sairai", <i>Aka-Raku</i> ware	Raku Dōnyū	Edo period	17th c.	
7-7	Replication of Tea Bowl, known as "Ayame", <i>Kuro-Raku</i> type	Raku Sōnyū	Edo period	17th c.	
7-8	Tea Bowl, named "Shinku"("Carmin"), <i>Kuro-Raku</i> type	Raku Sanyū	Edo period	18th c.	
7-9	Tea Bowl, named "Kotori"("Little Bird"), <i>Kuro-Raku</i> type	Raku Sanyū	Edo period	18th c.	
7-10	Tea Bowl, named "Nandaimon", <i>Kuro-Raku</i> type	Raku Sanyū	Edo period	18th c.	
7-11	Tea Bowl, named "Iwakumi", <i>Kuro-Raku</i> type	Raku Sanyū	Edo period	18th c.	
7-12	Tea Bowl, named "Higaki-no-e", <i>Aka-Raku</i> type	Raku Sanyū	Edo period	18th c.	
7-13-1	Tea Bowl, named "Onikage", <i>Aka-Raku</i> type	RyōRyōsai	Edo period	1818	
7-13-2	Tea Bowl, named "Benkei", <i>Kuro-Raku</i> type	RyōRyōsai	Edo period	1818	
7-14	Twelve Months of Famous Sites in Kyōto	Kawabata Gyokushō	Meiji period	1898	
7-15	Incense Container, carved Chrysanthemum pattern, <i>Kuro-Raku</i> type		Edo period	1819	
7-16	Tea Bowl with Tortoise Pattern, <i>Aka-Raku</i> type	Mitsui Takasuke, design by Tokugawa Harutomi		Edo period 1819	
7-17	Tea Bowl with Goose Pattern, named "Nowaki", <i>Aka-Raku</i> type	Mitsui Takasuke	Edo period	1819	
7-18	Tea Bowl with NyoïHōju and Sake bottle Design, named "Ryūda-kondatsu", <i>Aka-Raku</i> type	Sakamoto Sōshin (Painted by Mitsui Takasuke)		Edo period 1819	
7-19	Tea Bowl named "Zangetsu", <i>Aka-Raku</i> ware	Yae, A concubine of Tokugawa Harutomi		Edo period 1827	
7-20	Tea Bowl, named "Menbako", <i>Kuro-Raku</i> type	Tokugawa Nariyuki	Edo period	19th c.	
7-21	Flower vessel in the Shape of Angling boat, <i>Aka-Raku</i> type		Edo period	19th c.	
7-22	Ocean view Landscape	Maruyama Ōkyo	Edo period	1779	

