

Special Exhibition — Playful Art and Aesthetic Sense VI
**Yōkai: Demons, Folklore Creatures
and GeGeGe no Kitarō**

List of Exhibits



July 6 - September 1, 2013

1st term : July 6 - August 4

2nd term : August 6 - September 1



Mitsui Memorial Museum

Room 1: *Yōkai* in Ukiyo-e

No.	Cat. No.	Title	Period	Collection	Display
1-1	60	<i>Hyaku Monogatari Bakemono Yashiki no Zu, Hayashiya Shōzō Kufū no Kaidan</i> , by Utagawa Kuniyoshi	Edo period, 19th C.	Private collection	7/6-8/4
1-2	61	<i>Takesawa Tōji, Koma no Bakemono</i> , by Utagawa Kuniyoshi	Edo period, 1844	Private collection	8/6-9/1
1-3	64	<i>Sōma no Furudairi</i> , by Utagawa Kuniyoshi	Edo period, 19th C.	Kumon Institute of Education	7/6-8/4
1-4	65	<i>Minamoto no Yorimitsukō Yakata Tsuchigumo Yōkai wo Nasu Zu</i> , by Utagawa Kuniyoshi	Edo period, 1843	Private collection	8/6-9/1
1-5	66	<i>Hyakki Yagyō</i> , by Tsukioka Yoshitoshi	Edo period, 1865	National Museum of Japanese History	7/6-8/4
1-6	67	<i>Wakan Hyaku Monogatari, Don-yoku no Baba</i> , by Tsukioka Yoshitoshi	Edo period, 1865	Machida City Museum of Graphic Arts	8/6-9/1
1-7	62	<i>Mukashi Banashi Shitakiri Suzume</i> , by Utagawa Yoshimori	Edo period, 1864	Kumon Institute of Education	7/6-8/4
1-8	63	<i>Ehon Saiyūki, Hyakki-Yagyō no Zu</i> , by Gyokuen	19th C.	National Museum of Japanese History	8/6-9/1
1-9	68	<i>Wakan Hyaku Monogatari, Shirafuji Genta</i> , by Tsukioka Yoshitoshi	Edo period, 1865	Machida City Museum of Graphic Arts	7/6-8/4
1-10	69	<i>Wakan Hyaku Monogatari, Ōya Tarō Mitsukuni</i> , by Tsukioka Yoshitoshi	Edo period, 1865	Machida City Museum of Graphic Arts	8/6-9/1
1-11	70	<i>Wakan Hyaku Monogatari, Kiyohime</i> , by Tsukioka Yoshitoshi	Edo period, 1865	Machida City Museum of Graphic Arts	7/6-8/4
1-12	71	<i>Wakan Hyaku Monogatari, Tawara no Tōta Hidesato</i> , by Tsukioka Yoshitoshi	Edo period, 1865	Machida City Museum of Graphic Arts	8/6-9/1
1-13	72	<i>Shinkei Sanjū-roku kai sen, Minamoto no Yorimitsu Tsuchigumo wo kiru Zu</i> , by Tsukioka Yoshitoshi	Meiji period, 1892	National Museum of Japanese History	7/6-8/4
1-14	73	<i>Shinkei Sanjū-roku kai sen, Dairi ni Ino Hayata Nue wo sasu Zu</i> , by Tsukioka Yoshitoshi	Meiji period, 1890	National Museum of Japanese History	8/6-9/1
1-15	74	<i>Shinkei Sanjū-roku kai sen, Omoi Tsuzura</i> , by Tsukioka Yoshitoshi	Meiji period, 1890	National Museum of Japanese History	7/6-8/4
1-16	75	<i>Shinkei Sanjū-roku kai sen, Rōba Oni Ude wo mochisaru Zu</i> , by Tsukioka Yoshitoshi	Meiji period, 1889	National Museum of Japanese History	8/6-9/1
1-17	76	<i>Shinkei Sanjū-roku kai sen, Morin-ji no Bunbuku Chagama</i> , by Tsukioka Yoshitoshi	Meiji period, 1892	National Museum of Japanese History	7/6-8/4
1-18	77	<i>Shinkei Sanjū-roku kai sen, Kuzu no ha Kitsune Dōji ni wakaruru no Zu</i> by Tsukioka Yoshitoshi	Meiji period, 1890	Private collection	8/6-9/1
1-19	78	<i>Meisho Edo Hyakkei, Ōji Shōzoku Enoki Ōmisoka no Kitsunebi</i> , by Utagawa Hiroshige	Edo period, 1857	Kanagawa Prefectural Museum of Cultural History	7/6-8/4
1-20	79	<i>Gojū-san tsugi no uchi Neko no Kai</i> , by Utagawa Yoshifuji	Edo period, 1847-1848	Kumon Institute of Education	8/6-9/1
1-21	55	<i>Shinpan Bakemono Zukushi</i> , by Utagawa Yoshikazu	Edo period, 1852	Kumon Institute of Education	7/6-8/4
1-22	56	<i>Shinpan Obake Zukushi</i> , by Utagawa Sadafusa	Edo period, 1846-1848	Kumon Institute of Education	8/6-9/1

Room 2: *Yōkai* in Ukiyo-e

No.	Cat. No.	Title	Period	Collection	Display
2-1	80	<i>Bakemono no Yume (Yume ni Unasareru Kodomo to Haha)</i> , by Kitagawa Utamaro	Edo period, 18th C.	National Museum of Japanese History	7/6-8/4
2-2	81	<i>Bakemono no Yume (Yume ni Unasareru Kodomo to Haha)</i> , by Kitagawa Utamaro	Edo period, 18th C.	Kumon Institute of Education	8/6-9/1

Room 3: *Yōkai* Figures

No.	Cat. No.	Title	Period	Collection	Display
3-1	34	<i>Yokai</i> Figures, Abe no Seimei praying to slay demons	Contemporary	National Museum of Japanese History	7/6-9/1

Room 4: Demons and *Yōkai*

No.	Cat. No.	Title	Period	Collection	Display
4-1	1	<i>Kitano Tenjin Engi, Kōan version</i> , Important Cultural Property	Kamakura period, 1278	Tokyo National Museum	7/6-8/4
4-2	2	<i>Kitano Tenjin Engi, Iwamatsunomiya version</i>	Nambokuchō period, 1367	National Museum of Japanese History	8/6-9/1
4-3	3	<i>Ōeyama Ekotoba</i> , Important Cultural Property	Kamakura period	Itsuo Art Museum	7/6-8/4
4-4	4	<i>Shutendōji Emaki</i> , by Kameoka Kirei	Edo period	Mitsui Memorial Museum	7/6-9/1
4-5	5	Noh mask, <i>Tenjin</i> , attributed to Tokuwaka, Important Cultural Property	Momoyama period	Mitsui Memorial Museum	7/6-9/1
4-6	6	Noh mask, <i>Shikami</i> , attributed to Shakuzuru, Important Cultural Property	Muromachi period	Mitsui Memorial Museum	7/6-9/1
4-7	7	Noh mask, <i>Kurohige</i> , attributed to Shakuzuru, Important Cultural Property	Muromachi period	Mitsui Memorial Museum	7/6-9/1
4-8	8	Noh mask, <i>Ō-tobide</i> , attributed to Shakuzuru, Important Cultural Property	Muromachi period	Mitsui Memorial Museum	7/6-9/1
4-9	9	<i>Zegaibō Emaki</i> , Important Cultural Property	Nambokuchō period	Sen-oku Hakuko Kan	7/6-8/4
4-10	10	<i>Taiheiki Emaki</i> , Saitama Prefectural Designated Cultural Property	Edo period	Saitama Prefectural Museum of History and Folklore	8/6-9/1
4-11	11	Noh mask, <i>Ō-beshimi</i> , attributed to Shakuzuru, Important Cultural Property	Edo period	Mitsui Memorial Museum	7/6-9/1
4-12	12	Noh mask, <i>Kiba-beshimi</i> , attributed to Shakuzuru, Important Cultural Property	Muromachi period	Mitsui Memorial Museum	7/6-9/1
4-13	13	Noh mask, <i>Yamanba</i> , attributed to Fukurai, Important Cultural Property	Muromachi period	Mitsui Memorial Museum	7/6-9/1

Room 4: Demons and *Yōkai*

No.	Cat. No.	Title	Period	Collection	Display
4-14	14	Noh mask, <i>Ja</i> , Important Cultural Property	Muromachi period	Mitsui Memorial Museum	7/6-9/1
4-15	15	Noh mask, <i>Hannya</i> , attributed to Tatsuemon, Important Cultural Property	Momoyama period	Mitsui Memorial Museum	7/6-9/1
4-16	16	Noh mask, <i>Yase-otoko</i> , attributed to Himi, Important Cultural Property	Muromachi period	Mitsui Memorial Museum	7/6-9/1
4-17	17	<i>Dōjō-ji Emakimono</i>	Edo period	Iwase Bunko Library	7/6-9/1
4-18	18	Demon and Frog, by Kawanabe Kyōsai	Meiji period	Private collection	7/6-9/1
4-19	19	<i>Jūni-rui Kassen Emaki</i>	Edo period	Mitsui Memorial Museum	7/6-9/1
4-20	20	Bugaku mask, <i>Korobase</i>	Heian period, 1042	Mitsui Memorial Museum	7/6-9/1
4-21	21	Kyōgen mask, <i>Kitsune</i> (fox), attributed to Ōmi	Edo period	Mitsui Memorial Museum	7/6-9/1
4-22	22	Noh mask, <i>Ko-tobide</i> , attributed to Shakuzuru, Important Cultural Property	Edo period	Mitsui Memorial Museum	7/6-9/1
4-23	23	Noh mask, <i>Shōjō</i> , by Kongō Yorikatsu, Important Cultural Property	Edo period	Mitsui Memorial Museum	7/6-8/4
4-24	24	Noh mask, <i>Shishiguchi</i> , attributed to Shakuzuru, Important Cultural Property	Momoyama-Edo period	Mitsui Memorial Museum	7/6-9/1
4-25	25	<i>Maki-e</i> lacquer hand drum body, <i>Ō-tsuzumi</i> type, with arrow case and gun design, named “Taihei-maru”, attributed to Orii	Momoyama-Edo period	Mitsui Memorial Museum	7/6-9/1
4-26	26	<i>Maki-e</i> lacquer hand drum body, <i>Ko-tsuzumi</i> type, with musical instrument design, attributed to Chigusa	Edo period	Mitsui Memorial Museum	7/6-9/1
4-27	27	<i>Nohkan</i> (Japanese flute), named “Kojishi”, attributed to Hokkyō Gichiku	Edo period	Mitsui Memorial Museum	7/6-9/1
4-28	28	<i>Biwa</i> (four-stringed lute), named “Jisshomaru”	Heian-Kamakura period	Mitsui Memorial Museum	7/6-9/1
4-29	29	Set of miniature musical instruments, by Ōki Heizō V	Shōwa period, 1934	Mitsui Memorial Museum	7/6-9/1
4-30	30	Set of miniature toilet accessories	Meiji-Taishō period	Mitsui Memorial Museum	7/6-9/1
4-31	31	Miniature <i>Gissha</i> (ox carriage), by Ōki Heizō V	Shōwa period, 1934	Mitsui Memorial Museum	7/6-9/1
4-32	32	<i>Tsuchigumo Zōshi Emaki</i> , by Kawabe Mitate	Meiji period	Tokyo National Museum	7/6-9/1
4-33	33	<i>Fudō Riyaku Engi</i> (<i>Naki Fudō Engi</i>), by Kanō Einō	Edo period	Shōjōke-in Temple	7/6-9/1
4-34	35	<i>Tsukumogami Ekotoba</i>	Edo period	International Research Center for Japanese Studies	7/6-9/1
4-35	36	<i>Hyakki no Zu</i> (<i>Hyakki Yagyō Emaki</i>), attributed to Tosa Yoshimitsu	Edo period	International Research Center for Japanese Studies	7/6-8/4
4-36	38	<i>Hyakki Yagyō Emaki</i> , by Kanō Gensen Masanobu	Edo period	Private collection	7/6-8/4
4-37	37	<i>Hyakki Yagyō Zu</i> , by Kanō Tōun Masunobu	Edo period	National Museum of Japanese History	8/6-9/1
4-38	39	<i>Hyakki Yagyō Emaki</i> , by Tosa Mitsusada	Edo period	Private collection	8/6-9/1

Room 5: *Yōkai* from Early Modern and Modern Period

No.	Cat. No.	Title	Period	Collection	Display
5-1	40	<i>Hyakki Yagyō Zu</i> , by Kanō Seisen-in Osanobu	Edo period, 1829	Tokyo National Museum	7/6-9/1
5-2	44	<i>Bakemono Zukushi Emaki</i>	Edo period	International Research Center for Japanese Studies	7/6-9/1
5-3	45	<i>Hyakki Emaki</i> , by Ryūsai Yūshō	Edo period, 1764	Private collection	7/6-9/1
5-4	42	<i>Kyōgaen</i> , by Suzuki Rinshō	Edo period, 1775	National Museum of Japanese History	7/6-9/1
5-5	46	<i>Gazu Hyakki Yagyō</i> , by Toriyama Sekien	Edo period, 1776	Iwase Bunko Library	7/6-9/1
5-6	47	<i>Hyakki Shūi</i> (<i>Hyakki Yagyō Shūi</i>), by Toriyama Sekien	Edo period, 1781	Iwase Bunko Library	7/6-9/1
5-7	48	<i>Hyakki Tsurezure Bukuro</i> (<i>Gazu Hyakki Tsurezure Bukuro</i>), by Toriyama Sekien	Edo period, 1781	Iwase Bunko Library	7/6-9/1
5-8	50	<i>Tōsanjin Yawa</i> (<i>Ehon Hyaku Monogatari</i>), writing by Tōsanjin, illustration by Takehara Shunsen	Edo period, 1841	Iwase Bunko Library	7/6-9/1
5-9	49	<i>Kyōka Hyakki Yakyō</i> , edited by Kikunoya Maemi, illustration by Seiyō, Kogaku	Edo period, 1830	Iwase Bunko Library	7/6-9/1
5-10	43	<i>Kyōsai Hyakki Gadan</i> , by Kawanabe Kyōsai	Meiji period, 1889	National Museum of Japanese History	7/6-9/1
5-11	41	<i>Hyakki Yagyō no Zu</i>	Late Edo-Modern period	Iwase Bunko Library	7/6-9/1
5-12	82	<i>Gotoba ho-ō no Muchū ni arawareru Yōkai no Zu</i> , by Shūsai	Edo period, 1865	National Museum of Japanese History	7/6-8/4
5-13	51	<i>Mukashi Banashi Bakemono Sugoroku</i> , by Utagawa Yoshikazu	Edo period, 1858	Private collection	7/6-8/4
5-14	52	<i>Mukashi Banashi Bakemono Sugoroku</i> , by Utagawa Yoshikazu	Edo period, 1858	National Museum of Japanese History	8/6-9/1
5-15	53	<i>Musha Shugyō Eiyū Sugoroku</i> , by Utagawa Yoshitora	Edo period	Private collection	8/6-9/1
5-16	54	<i>Shinpan Kawari Utsushie</i>	Meiji period	Private collection	7/6-9/1
5-17	57	<i>Suiko Kōryaku</i> , edited by Koga Tōan, illustration by Kurimoto Tanshū	Edo period, 1836	Iwase Bunko Library	7/6-9/1
5-18	58	<i>Tōtei Bukkai Zuki</i>	Edo period	Iwase Bunko Library	7/6-9/1
5-19	59	<i>Inō Bukkai Roku</i>	Edo period	Toyo University Library	7/6-9/1

Room 6: Panel Display

6-1~6-4	Scholars on <i>Yōkai</i> in Early Modern and Modern Period				7/6-9/1
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Room 7: Contemporary *Yōkai*

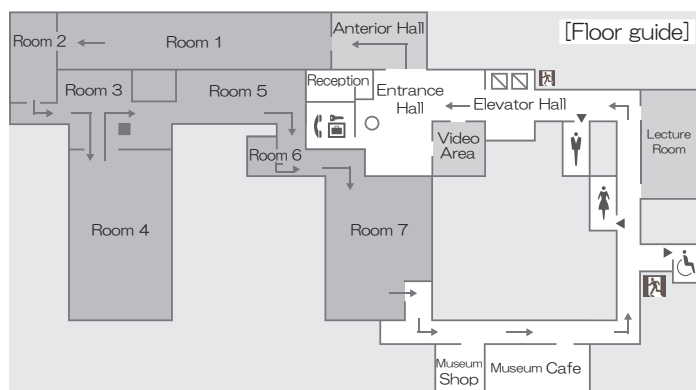
No.	Cat. No.	Title	Period	Collection	Display
7-1	83	<i>Gasha-dokuro</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-2	84	<i>Chōchin-Oiwa</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-3	85	<i>Kerakera-onna</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-4	86	<i>Aka-name</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-5	87	<i>Nurarihyon</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-6	88	<i>Amikiri</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-7	89	<i>Azuki-arai</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-8	90	<i>Futakuchi-onna</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-9	91	<i>Rokuro-kubi</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-10	92	<i>Ohaguro-bettari</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-11	93	<i>Biwa-bokuboku</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-12	94	<i>Kawatarō</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-13	95	<i>Nurikabe</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-14	96	<i>Konaki-jijii</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-15	97	<i>Sunakake-babā</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-16	98	<i>Ippon-datara</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-17	99	<i>Zashiki-warashi</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-18	100	<i>Hanako-san</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-19	101	<i>Kuchisake-onna</i> , by Mizuki Shigeru	Shōwa period	Mizuki Production	7/6-9/1
7-20	102	<i>Yōkai Festival</i> , by Mizuki Shigeru	1993	Mizuki Production	7/6-9/1
7-21	103	<i>GeGeGe no Kitarō and Hyakki Yagyōzu</i> , by Mizuki Shigeru	1966	Mizuki Production	7/6-9/1
7-22	104	<i>GeGeGe no Kitarō's family in Sakaiminato, Tottori prefecture</i> , by Mizuki Shigeru	1983	Mizuki Production	7/6-9/1
7-23	105	<i>GeGeGe no Kitarō in the woods</i> , by Mizuki Shigeru	1967	Mizuki Production	7/6-9/1
7-24	106	<i>GeGeGe no Kitarō bathing in a washtub</i> , by Mizuki Shigeru	1968	Mizuki Production	7/6-9/1
7-25	107	<i>GeGeGe no Kitarō Obake school</i> , by Mizuki Shigeru	1980	Mizuki Production	7/6-9/1

We take great pleasure in presenting the special exhibition “*Yōkai* : Demons, Folklore Creatures and *GeGeGe no Kitarō*”, in collaboration with NHK(Japan Broadcasting Corporation) and NHK Promotions Inc.. This is one of our series of exhibitions entitled “Playful Art and Aesthetic Sense” held every summer. This time, through the masterpieces of Noh masks, handscrolls, *ukiyo-e* and printed books, we are tracing the descent of *Yōkai* history from the Middle Ages to the Modern period, which leads to the typical modern *Yōkai* paintings by Manga artist Mizuki Shigeru.

The word *Yōkai* means demons and ghosts from Japanese folklore. A “*Yōkai* Boom” has been going on for a while in Japan, and NHK's morning serial drama “*GeGeGe no Nyōbō*” seems to have boosted public interest even more. Recently, we can even see *Yōkai* sections in bookstores.

To believers, heaven and hell are real places, and we can say the same thing about *Yōkai*. Even in today's scientifically advanced world, there does not seem to be much difference between the *Yōkai* which people in the past believed in and our present image of *Yōkai*. Whether we believe or not, demons and *Yōkai* created by our imagination exist in various forms.

Demons and *Yōkai* have a dark and scary image, and our ghoulish curiosity plays a role stimulating our imagination towards those images. In Japan, feeling a shiver from a ghost story is a popular pastime on hot summer nights. It is our hope that visitors of all ages to the exhibition will fully enjoy the world of demons and *Yōkai* in Japanese art.



Coming up next

Special Exhibition

Momoyama Ceramic Masterpieces:
Shino, Ki-Seto, Seto-Guro and Oribe Wares

September 10 - November 24, 2013

Mitsui Memorial Museum

Nihonbashi Muromachi 2-1-1-7F, Chuo-ku, Tokyo, 103-0022
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