

SPECIAL EXHIBITION

Noh Masks and Costumes from the Kongo School Family

LIST OF EXHIBITS

June 30, 2018 - September 2

Mitsui Memorial Museum



◎ Important Cultural Property

ROOM 1

No.	Title	Artist	Period	Cat.No	Collection	Display
1-1	Ko-omote owned by Konparu school	Tatsuemon	Muromachi period	16	Kongo family	
1-2	Magojiro	Kawachi	Edo period	19	Kongo family	
1-3	◎ Magojiro (Omokage)	Magojiro	Muromachi period		Mitsui Memorial Museum	
1-4	Ko-omote	Echi	Muromachi period	17	Kongo family	
1-5	Ko-omote, Yuki-no-ko-omote	Tatsuemon	Muromachi period	15	Kongo family	
1-6	◎ Ko-omote, Hana-no-ko-omote	Tatsuemon	Muromachi period		Mitsui Memorial Museum	
1-7	Ko-omote	Omi	Edo period	18	Kongo family	
1-8	Masukami	Zoami	Muromachi period	22	Kongo family	
1-9	Zo-onna	Zoami	Muromachi period	20	Kongo family	
1-10	Zo-onna	Zekan	Momoyama period	21	Kongo family	
1-11	Fukashaku	Hikaimoto	Muromachi period	25	Kongo family	
1-12	Shakumi (Eigetsu)	Kawachi	Edo period	23	Kongo family	
1-13	Waka-shakumi	Yamato	Edo period	24	Kongo family	

ROOM 2

2-1	Okina	Nikko	Muromachi period	1	Kongo family	
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ROOM 3

3-1	Poem on Shikishi paper, known as "Sunshoan-shikishi"	Ki no Tsurayuki	Heian period		Mitsui Memorial Museum	
3-2	◎ Tea bowl, named "Nue", Red Raku ware	Raku Donyu	Edo period		Mitsui Memorial Museum	

ROOM 4

No.	Title	Artist	Period	Cat.No	Collection	Display
4-1	Okina	Miroku	Muromachi period	2	The KNT Foundation	
4-2	Chichi-no-jo	Kasuga	Muromachi period	3	Kongo family	
4-3	Chichi-no-jo	Nikko	Muromachi period	4	Kongo family	
4-4	Kokushiki-jo	Nikko	Muromachi period	5	Kongo family	
4-5	Enmeikaja	Bunzo	Muromachi period	6	Kongo family	
4-6	Ko-jo	Koushi	Muromachi period	7	Kongo family	
4-7	Sanko-jo	Sankobo	Muromachi period	8	Kongo family	
4-8	Inekari-jo	unknown	Muromachi period	9	Kongo family	
4-9	Ko-aku-jo	Fukurai	Muromachi period	10	Kongo family	
4-10	Tsuzumi-aku-jo	Shakuzuru	Muromachi period	11	Kongo family	
4-11	Hana-kobu-aku-jo	Shakuzuru	Muromachi period	12	Kongo family	
4-12	Aku-jo	Haruwaka	Muromachi period	13	Kongo family	
4-13	Aku-jo-beshimi	Shakuzuru	Muromachi period	14	Kongo family	
4-14	Uba	Horai	Muromachi period	26	Kongo family	
4-15	Higaki-uba	Chiyowaka	Muromachi period	27	Kongo family	
4-16	Deigan	Kawachi	Edo period	28	Kongo family	
4-17	Yamanba	Shakuzuru	Muromachi period	29	Kongo family	
4-18	Hashihime	Omi	Edo period	30	The KNT Foundation	
4-19	Hannya	Shakuzuru	Muromachi period	31	Kongo family	
4-20	Hannya	Tatsueemon	Muromachi period	32	Kongo family	
4-21	Hannya	Tatsueemon	Muromachi period	33	Kongo family	
4-22	Hannya	unknown	Muromachi period	34	Kongo family	
4-23	Doji	Tatsueemon	Muromachi period	35	Kongo family	
4-24	Kasshiki	Echi	Muromachi period	36	Kongo family	
4-25	Semimaru	Mitsuteru	Muromachi period	37	Kongo family	
4-26	Chujo	Mitsuteru	Muromachi period	38	Kongo family	
4-27	Aka-heita	Haruwaka	Muromachi period	39	Kongo family	
4-28	Ayakashi	Tokuwaka	Muromachi period	40	Kongo family	
4-29	Yase-otoko	Himi	Muromachi period	41	Kongo family	
4-30	Yase-otoko	Echi	Muromachi period	42	Kongo family	
4-31	O-tobide	Tokuwaka	Muromachi period	43	Kongo family	

ROOM 5

5-1	O-tobide	Zekan	Momoyama period	44	Kongo family	
5-2	Ko-tobide	Fukurai	Muromachi period	45	Kongo family	
5-3	Saru-tobide	Shakuzuru	Muromachi period	46	Kongo family	
5-4	Tenjin	Shakuzuru	Muromachi period	47	Kongo family	
5-5	O-tenjin	Tatsueemon	Muromachi period	48	Kongo family	
5-6	Ko-tenjin	Tatsueemon	Muromachi period	49	Kongo family	
5-7	O-beshimi	Sankobo	Muromachi period	50	Kongo family	
5-8	Chorei-beshimi	Kawachi	Edo period	51	Kongo family	
5-9	Kurohige	Kawachi	Edo period	52	Kongo family	
5-10	Shishiguchi	Shakuzuru	Muromachi period	53	Kongo family	
5-11	Deiko	Shakuzuru	Muromachi period	54	The KNT Foundation	

No.	Title	Artist	Period	Cat.No	Collection	Display
5-12	Fudo	Horai	Muromachi period	55	Kongo family	
5-13	Yakan	Himi	Muromachi period	56	Kongo family	
5-14	Shikami	Yukan	Edo period	57	Kongo family	
5-15	Kaminari	Tohaku	Edo period	58	The KNT Foundation	
5-16	Doll given by the Emperor Komei to Kongo Teinosuke for his first visit to the Imperial Palace		Edo period, 1838	96	Kongo family	
5-17	Doll given by the Emperor Komei to Kongo Kinnosuke for his first visit to the Imperial Palace		Edo period, 1862	97	Kongo family	

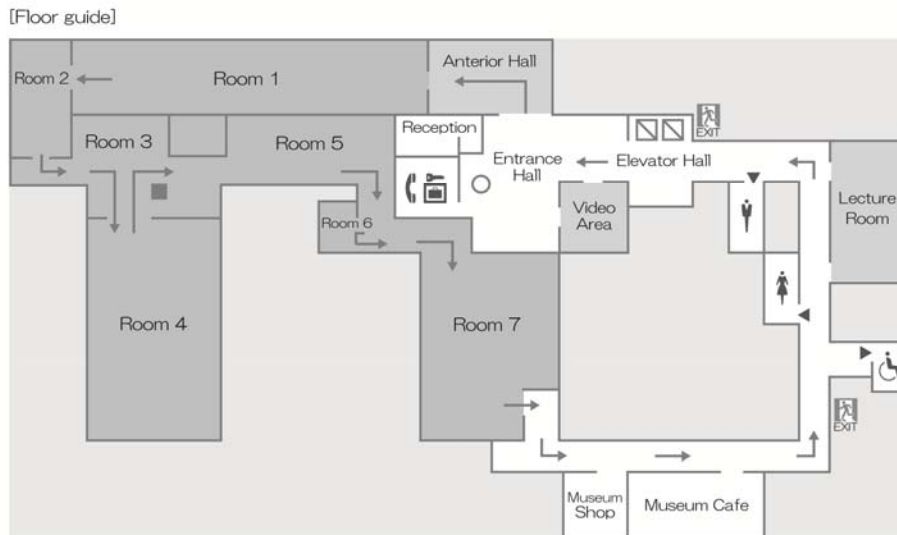
ROOM 6

6-1	Chūkei (fan), used in "Okina"		Edo period		Kongo family	
6-2	Chūkei (fan), design of tortoise shell and crane design, used in "Waki-noh"		Edo period		Kongo family	
6-3	Chūkei (fan), design of autumn plants, given by the Emperor Komei		Edo period		Kongo family	
6-4	Chūkei (fan), design of flower, given by Princess Kazu		Edo period, 1861		Kongo family	
6-5	Fan, design of view of Saga, given by the Emperor Komei		Edo period		Kongo family	

ROOM 7

7-1	Chōken, design of phoenix on silk satin ground		Meiji-Taisho period	81	The KNT Foundation	
7-2	Atsuita, design of peonies and Chinese lion		Edo period	80	The KNT Foundation	
7-3	Nuihaku, design of wisteria and cloud in gold		Edo period	69	The KNT Foundation	
7-4	Karaori, design of flower bouquet		Meiji period	59	The KNT Foundation	6/30-7/22
7-5	Karaori, design of cherry blossoms and flowing water on red ground		Edo period	62	The KNT Foundation	6/30-7/22
7-6	Nuihaku, design of iris and flying swallows		Meiji period	70	The KNT Foundation	6/30-7/22
7-7	Nuihaku, design of gold and silver butterflies, pine and wisteria on brown ground		Edo period	72	The KNT Foundation	6/30-7/22
7-8	Nuihaku, design of little cuckoo and white lotus	Taniguchi Kokyo	Meiji period	73	The KNT Foundation	6/30-7/22
7-9	Nuihaku, design of flower lozenge and pinks on yellow ground		Edo period	74	The KNT Foundation	6/30-7/22
7-10	Chōken, design of floral raft and autumn plants on light blue ground		Edo-Meiji period	82	The KNT Foundation	6/30-7/22
7-11	Kariginu, design of camellia in mist on yellowish green ground		Edo period	83	The KNT Foundation	6/30-7/22
7-12	Karaori, design of butterflies on silk satin ground		Meiji period	60	The KNT Foundation	7/24-8/11
7-13	Karaori, design of wisteria trellis		Meiji period	61	Kongo family	7/24-8/11
7-14	Nuihaku, design of arrowheads and egrets		Meiji period	71	The KNT Foundation	7/24-8/11
7-15	Karaori, design of woven fence and pinks		Taisho period	63	The KNT Foundation	7/24-8/11
7-16	Nuihaku, design of butterflies and autumn plants on blue ground		Meiji period	75	Kongo family	7/24-8/11
7-17	Karaori, design of chrysanthemums on vermilion ground, given by the Princess Kayanomiya Yoshiko		Meiji period	67	The KNT Foundation	7/24-8/11
7-18	Nuihaku, design of rice plants and sparrows		Meiji period	79	Kongo family	7/24-8/11
7-19	Karaori, design of ocean waves, birds and sailing boats		Meiji period	64	The KNT Foundation	8/12-9/2
7-20	Karaori, design of thatched roof houses on red ground		Meiji period	65	The KNT Foundation	8/12-9/2
7-21	Karaori used for roles of middle age or old women, design of autumn plants		Meiji period	66	The KNT Foundation	8/12-9/2
7-22	Nuihaku, design of nandina and bush clover in round shape		Edo period	76	The KNT Foundation	8/12-9/2

No.	Title	Artist	Period	Cat.No	Collection	Display
7-23	Nuihaku, design of comma and wave pattern on white ground, Yatsushashi weave, Given by the Emperor Komei		Edo period	77	The KNT Foundation	8/12-9/2
7-24	Nuihaku, design of peonies on gold ground		Edo period	78	Kongo family	8/12-9/2
7-25	Karaori, design of tortoise shell, crane and diamond-shaped motifs on faded red ground		Momoyama period	68	The KNT Foundation	8/12-9/2
7-26	Unlined Kariginu, dark reddish purple		Edo period	84	Kongo family	8/12-9/2
7-27	Surihaku, checkboard pattern		Edo period	85	Kongo family	8/12-9/2
7-28	Kazura-obi long belt for the wig, design of flower bouquets on silk satin ground		Edo period	86	The KNT Foundation	
7-29	Kazura-obi long belt for the wig, flower in hexagonal-shaped motif on purple and white lozenge ground, Rozashi embroidery	Princess Kazu	Edo period	87	The KNT Foundation	
7-30	Kazura-obi long belt for the wig, design of various fans in gold surihaku on white ground	Maruyama Okyo	Edo period	89	The KNT Foundation	
7-31	Kazura-obi long belt for the wig, design of willow, pine, bamboo and plum on silk satin ground		Edo period	88	The KNT Foundation	
7-32	Kazura-obi long belt for the wig, design of pinks and fences on blue ground		Edo period	90	The KNT Foundation	
7-33	Koshi-obi girdle, design of seasonal flowering plants on red ground		Edo period	91	The KNT Foundation	
7-34	Koshi-obi girdle, design of Japanese globeflower on white ground		Edo period	92	The KNT Foundation	
7-35	Koshi-obi girdle, design of court carriage on white ground		Edo period	93	The KNT Foundation	
7-36	Koshi-obi girdle, design of ivy in mist on black ground		Edo period	94	The KNT Foundation	
7-37	Koshi-obi girdle, design of autumn plants on white ground		Edo period	95	The KNT Foundation	



Coming up next

SPECIAL EXHIBITION

**Giving Form to Buddhist Deities:
Emotions, Adornments, Movements**

September 15 - November 25

Mitsui Memorial Museum

Mitsui Main Building 7F, Nihonbashi Muromachi 2-1-1, Chuo-ku, Tokyo