

Special Exhibition

WONDERLAND OF BUDDHIST HELL SCENES

LIST OF EXHIBITS

July 15, 2017 - September 3



Mitsui Memorial Museum

Room 1

No.	Cat No.	Title	Artist	Period	Collection	7/15 8/6	8/8 9/3
1-1 1-13	92	Young Mizuki's Travels Around Hell with Nonnonba	MIZUKI Shigeru	Contemporary	2013 MIZUKI Productions	<input type="checkbox"/>	<input type="checkbox"/>

Room 2

2-1	1	Ōjōyōshū, Essentials for Rebirth in the Pure Land		Kamakura period	1253 Ryukoku University Library	<input type="checkbox"/>	<input type="checkbox"/>
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Room 3 如庵 Joan Tea room

3-1	22	Sekai Daisō no zu, Buddhist Map of the World		Edo period	Ryukoku University Library	<input type="checkbox"/>	<input type="checkbox"/>
3-2	52	Ōjōyōshū, Essentials for Rebirth in the Pure Land		Edo-Meiji period	Ryukoku University Library	<input type="checkbox"/>	<input type="checkbox"/>

Room 4

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No.	Cat No.	Title	Artist	Period	Collection	7/15 8/6	8/8 9/3
4-1	8	Rokudō-e, Paintings of the Six Realms of Existence		Edo period	Nakayamadera, Hyōgo	<input type="checkbox"/>	<input type="checkbox"/>
4-2	13	Rokudō-e, Paintings of the Six Realms of Existence (Bunsei version)		Edo period, 1823	Shōjuraikōji, Shiga	<input type="checkbox"/>	
4-3	7	◎ Rokudō-e, Paintings of the Six Realms of Existence		Southern Song to Yuan dynasty	Shin-chion'in, Shiga		<input type="checkbox"/>
4-4	24	Ten Kings of Hell		Muromachi period	Ryukoku Museum	<input type="checkbox"/>	<input type="checkbox"/>
4-5	4	Ōjōyōshū, Essentials for Rebirth in the Pure Land, in Japanese characters with Illustrations		Edo period	Ryukoku University Library	<input type="checkbox"/>	
4-6	5	Ōjōyōshū, Essentials for Rebirth in the Pure Land, in Japanese characters with Illustrations		Edo period	Ryukoku University Library		<input type="checkbox"/>
4-7	2	Ōjōyōshū, Essentials for Rebirth in the Pure Land, in Japanese characters with Illustrations		Edo period	Ryukoku University Library	<input type="checkbox"/>	
4-8	3	Ōjōyōshū, Essentials for Rebirth in the Pure Land, in Japanese characters with Illustrations		Edo period	Ryukoku University Library		<input type="checkbox"/>
4-9	6	Illustrated Biography of Priest Eshin		Edo period, 1866	Ryukoku University Library	<input type="checkbox"/>	<input type="checkbox"/>
4-10	26	Jizōjūōkyō (Ksitigarbha and the Ten Kings of Hell Sutra)		Edo period	Ryukoku University Library	<input type="checkbox"/>	
4-11	27	Jizōjūōkyō (Ksitigarbha and the Ten Kings of Hell Sutra)		Meiji period	Ryukoku University Library		<input type="checkbox"/>
4-12	9	Shōbōnenjōkyō, Ārya-saddharma-smṛtyupasthāna Sūtra in Chinese, vol. 18		Yuan dynasty	Ryukoku University Library	<input type="checkbox"/>	
4-13	10	Scroll of Hells (Hara family version), copy	Copied by TAKATORI Kumao	Meiji period, 1885	Tokyo National Museum	<input type="checkbox"/>	
4-14	12	Scroll of Hells (Masuda family version), copy		Meiji period	Tokyo National Museum		<input type="checkbox"/>
4-15	11	Scroll of Hells (Anjuin version), copy	Copied by KIMURA Tankō	Taishō period, 1916	Tokyo National Museum		<input type="checkbox"/>
4-16	18	Seated Emmaō (King of Hell / Yama-Raja), with Attendants Shimyō and Shiroku	Genzaburō	Muromachi period, 1559	Taimadera, Nara	<input type="checkbox"/>	<input type="checkbox"/>
4-17	25	Ten Kings of Hell		Nanbokuchō to Muromachi period	Taimadera Nakanobou, Nara	<input type="checkbox"/>	<input type="checkbox"/>
4-18	14	◎ Mandala of Emmaten (King of Hell / Yama-Raja) and Guardians		Kamakura period	Onjōji, Shiga	<input type="checkbox"/>	
4-19	30	◎ Six Jizō (Ksitigarbha)		Kamakura period	Jōbonrendaiji, Kyoto		<input type="checkbox"/>
4-20	33	Jizō (Ksitigarbha) and the Ten Kings of Hell and Guardians		Muromachi period	Ryūoku Museum		<input type="checkbox"/>
4-21	34	Jizō (Ksitigarbha) and the Ten Kings of Hell and Guardians		Muromachi period	Private collection		<input type="checkbox"/>
4-22	21	Jizō (Ksitigarbha) and the Ten Kings of Hell		Southern Song dynasty	Seiganji, Kyoto	<input type="checkbox"/>	
4-23	22	Ten Kings of Hell		Southern Song dynasty, Nanbokuchō period	Mibudera, Kyoto		<input type="checkbox"/>
4-24	45	Tateyama Mandara (Landscape of Mt. Tateyama and Hell and the Pure Land)	MATSUDAIRA Noriyasu	Edo period, 1858	Private collection	<input type="checkbox"/>	
4-25	47	Tateyama Mandara (Landscape of Mt. Tateyama and Hell and the Pure Land)		Edo period	Taikōji, Mie		<input type="checkbox"/>
4-26	52	Kumano kanshin jikkai Mandara (Visualization Mandala of the Heart and Ten-realms of Kumano)		Edo period	Private collection	<input type="checkbox"/>	
4-27	53	Kumano kanshin jikkai Mandara (Visualization Mandala of the Heart and Ten-realms of Kumano)		Edo period	The Japan Folk Crafts Museum		<input type="checkbox"/>

Room 5

No.	Cat No.	Title	Artist	Period	Collection	7/15 8/6	8/8 9/3
5-1	39	Illustrated Legends of the Kitano Tenjin Shrine, Scroll 4	SHIBA Kanshin	Muromachi period 1446	Satatenjingū, Osaka	<input type="checkbox"/>	
5-2	40	Illustrated Legends of the Kitano Tenjin Shrine (Jōkyū version), copy	SUMIYOSHI Kōichi	Meiji period	Tokyo National Museum		<input type="checkbox"/>
5-3	38	Illustrated Legends of Weeping Fudō (Acalanātha), final scroll		Muromachi period	Nara National Museum		<input type="checkbox"/>
5-4	41	Illustrated Legends of the Yata Jizō (Ksitigarbha), fragment		Muromachi period	Private collection	<input type="checkbox"/>	<input type="checkbox"/>
5-5	54	Kumano kanshin jikkai Mandara (Visualization Mandala of the Heart and Ten-realms of Kumano)		Edo period	Waseda University Library	<input type="checkbox"/>	
5-6	87	Illustration of Hells	Nichōsai	Edo period, 1793	Osaka Museum of History		<input type="checkbox"/>
5-7	74	Illustrated Legend of the Observation of the Filial Son, Zennojō		Edo period, 1782	Kannon'in, Aichi	<input type="checkbox"/>	<input type="checkbox"/>
5-8	43	Illustrated Legends of Chōhōji Temple	KAGEYU Takanori, KURAHASHI Yasusada	Edo period, 1737	Chōhōji, Osaka	<input type="checkbox"/>	
5-9	44	Emma's (King of Hell / Yama-Raja) Seal of Judgement		Edo period	Chōhōji, Osaka	<input type="checkbox"/>	
5-10	69	Parody of the Potato Hells	SANTŌ Kyōden	Edo period, 1789	Waseda University Library		<input type="checkbox"/>
5-11	75	ONO NO Takamura's Visits to Hell (Scene of Hell, the Mirror of Judgement)	SANTŌ Kyōden KITAO Masanobu	Edo period, 1789	Waseda University Library	<input type="checkbox"/>	
5-12	78	Honchō sui bodai zenden (The Legends of Laymen in Japan)	SANTŌ Kyōden, UTAGAWA Toyokuni I	Edo period, 1809	Waseda University Library	<input type="checkbox"/>	<input type="checkbox"/>
5-13	81	Memorial Portraits of NAKAMURA Utaemon IV, ICHIKAWA Danjūrō VIII, BANDŌ Shūka I		Edo period	National Theatre	<input type="checkbox"/>	
5-14	82	Memorial Portrait: ICHIKAWA Danjūrō VIII		Edo period	National Theatre		<input type="checkbox"/>
5-15	83	Memorial Portrait: ICHIKAWA Danjūrō VIII		Edo period	National Theatre	<input type="checkbox"/>	
5-16	84	Memorial Portrait: ICHIKAWA Danjūrō VIII		Edo period	National Theatre	<input type="checkbox"/>	
5-17	85	Memorial Portrait: ICHIKAWA Danjūrō VIII		Edo period	National Theatre		<input type="checkbox"/>
5-18	86	Memorial Portrait: Couple Crossing the Sanzu River	UTAGAWA Toyokuni III	Edo period	National Theatre		<input type="checkbox"/>
5-19	80	Mibu Kyōgen Masks: Jizō (Ksitigarbha) and Emma (King of Hell/ Yama-Raja)		Edo period	Mibudera, Kyoto	<input type="checkbox"/>	<input type="checkbox"/>
5-20	16	Seated Figure from the Ten Kings of Hell		Kamakura to Nanbokuchō period	Private collection	<input type="checkbox"/>	<input type="checkbox"/>

Room 6

6-1	17	Seated Emmaō (King of Hell / Yama-Raja), in Small Shrine		Emmaō figure: Kamakura period, Shrine: Nanbokuchō period, 1356	Shōmyōji, Osaka	<input type="checkbox"/>	<input type="checkbox"/>
6-2	90	"Board Game of the Illustrated Travels Through the Pure Land and the Hells"	KUROKAWA Gyokusui	Edo period, 1858	Ryukoku University Library	<input type="checkbox"/>	<input type="checkbox"/>
6-3	59	Mandala of the Character "Shin" (Heart)		Edo period	Ryukoku University Library	<input type="checkbox"/>	<input type="checkbox"/>
6-4	57	Mandala of the Character "Shin" (Heart)		Edo period	Ryukoku University Library	<input type="checkbox"/>	<input type="checkbox"/>
6-5	55	Votive Plaque with Pictorial Explanation of the Character "Shin" (Heart)	HAYASHI Bungo	Meiji period, 1881	Nisawa Kannondō, Wakayama	<input type="checkbox"/>	<input type="checkbox"/>

Room 7

▲ Tangible Cultural Properties Designated by Katsushika-ku

■ Cultural Property Designated by Hyogo Prefecture

No.	Cat No.	Title	Artist	Period	Collection	7/15 8/6	8/8 9/3
7-1	63	▲ Jizō (Ksitigarbha) and the Ten Kings of Hell and Guardians		Edo period	Tōkakuji, Tokyo	<input type="checkbox"/>	<input type="checkbox"/>
7-2	61	Ten Kings of Hell		Edo period	The Japan Folk Crafts Museum		<input type="checkbox"/>
7-3	62	Ten Kings of Hell		Edo period	The Japan Folk Crafts Museum	<input type="checkbox"/>	
7-4	68	Ten Kings of Hell		Edo period	Eikandō Zenrinji, Kyoto		<input type="checkbox"/>
7-5	72	Aspects of Hell and the Pure Land	Hakuin	Edo period	Seibonji, Shizuoka		<input type="checkbox"/>
7-6	71	Single-line Calligraphy: Namu Jigoku Daibosatsu (Devotion to the Great Bodhisattva of Hell)	Hakuin	Edo period	Osaka City Museum of Modern Art		<input type="checkbox"/>
7-7	73	Illustration of the Observation of the Filial Son, Zennojō	SUZUKI Ihei	Edo period, 1830	Kannon'in, Aichi	<input type="checkbox"/>	
7-8	89	Emma (King of Hell/Yama-Raja) and Datsueba (Hag of Hell)	KAWANABE Kyōsai	Meiji period	Hayashibara Museum of Art	<input type="checkbox"/>	
7-9	60	■ Seated Ten Kings of Hell and Sōzukanobaba (Hag of Hell), and Standing Byakki (Demon)	Mokujiki Myōman	Edo period, 1807	Tōkōji, Hyōgo	<input type="checkbox"/>	<input type="checkbox"/>
7-10	93	The White Path to the Pure Land Across Two Rivers		Muromachi period	Kōshōji, Toyama	<input type="checkbox"/>	
7-11	94	The White Path to the Pure Land Across Two Rivers		Edo period	Ryukoku University Library		<input type="checkbox"/>
7-12	35	Descent of Jizō (Ksitigarbha)		Muromachi period	Private collection	<input type="checkbox"/>	<input type="checkbox"/>
7-13	98	Descent of Amida (AmitābhaBuddha) Triad		Muromachi period	Seiganji, Kyoto	<input type="checkbox"/>	
7-14	100	Amida (AmitābhaBuddha) Rising over the Mountains		Muromachi period	Private collection		<input type="checkbox"/>
7-15	99	Amida (AmitābhaBuddha) Rising over the Mountains		Muromachi period	Shōjōkein, Kyoto	<input type="checkbox"/>	
7-16	101	Descent of Amida (AmitābhaBuddha) and Twenty-five Bodhisattvas		Nanbokucho period– Muromachi period	Chion'in, Kyoto	<input type="checkbox"/>	
7-17	102	Descent of Amida (AmitābhaBuddha) and the Deities		Muromachi period	Private collection		<input type="checkbox"/>
7-18	97	Hōnyo (Princess Chūjō)		Edo period	Osaka City Museum of Modern Art	<input type="checkbox"/>	
7-19	96	Taima Mandara (Pure Land of Amitābha Buddha, Based on the Gugan wu liang shou jing)		Nanbokuchō period	Private collection	<input type="checkbox"/>	
7-20	95	Taima Mandara (Pure Land of Amitābha Buddha, Based on the Gugan wu liang shou jing)		Nanbokuchō period	Seiganji, Kyoto		<input type="checkbox"/>

Coming up next

Special Exhibition

Amazing Craftsmanship!
From Meiji Kogei to contemporary Art

SEPTEMBER. 16 - DECEMBER. 3, 2017

Mitsui Memorial Museum